“Il Cremonese 1715-2015”
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Text in Italian and English
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The book will be printed in a limited edition of 800 numbered copies
size 245x305 mm
128 colour pages, 170 gr glossy paper
Hardcover, linen carton slipcase
CD included
cover price: 130 Euro (pre-sale 95 Euro)
Pre-sale purchasers’ names will be included in the subscribers list printed in the book
pre-sale ilcremonese@museodelviolino.org
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Il Cremonese
1715 - 2015
300th ANNIVERSARY

“19 December, on a Tuesday in 1961. Cremona has a Stradivari was the headline in the local newspaper. The night before, breaking news from Milan had reported: Since 8pm Cremona legally owns a Stradivari. It was the night of December 18, probably a cold and misty one: on that day, 224 years earlier, the Cremonese maestro had died. This was the epilogue of a novel-like story that had gripped the whole city after it had been announced that negotiations for buying a Stradivari had started in New York, though at first they had involved a different violin. The violin making expert and dealer Desmond Hill had arrived at noon on the previous Friday with two violins, the 1715 Joachim and another one dated 1716. Then a series of reserved events had followed: evaluations carried out by violin makers Simone Fernando Sacconi and Ferdinando Garinberti as well as acoustical tests performed by a special commission created for the occasion. The meetings’ outcome were certified by expertise documents, and finally the choice was made: professor Alfredo Puerari decided that the Joachim violin would be the first Stradivari to return to Cremona after so many years. The instrument was played on the morning of December 17, immediately after this momentous decision, by violinist Giulio Franzetti who was ravished by the violin’s sound.

…Il Cremonese is the title of the new CD recording played on the violin with the same name which will be released on the occasion of the 300th anniversary of the Cremonese maestro. The violin, which had always been known as the Joachim, was renamed the Cremonese and became the city’s symbol.”
(from The Treasure Trove, Fausto Cacciatori, ed. MdV)

New CD recording played on the “Il Cremonese” violin enclosed with the book

Eduardo Zosi, violin
Antonio Stradivari Il Cremonese 1715
Stefania Redaelli, piano

Nicolò Paganini
Cantabile M.S.109
Pablo de Sarasate
Zigeunerweisen op.20
Pablo de Sarasate
Introduction and Tarantella op.43
Giuseppe Tartini - Fritz Kreisler
Il Trillo del Diavolo
Fritz Kreisler
Liebesleid
Fritz Kreisler
Schön Rosmarin
Johann Sebastian Bach
Sonata no. 1 for solo violin BWV 1001
Adagio, Fuga (Allegro), Siciliana, Presto

Nicolò Paganini
Capriccio n.24 op.1 for solo violin

A new recording made by Giulio Cesare Ricci with state-of-the-art technology in the Museo del Violino’s Giovanni Arvedi Auditorium will be released in collaboration with Warner Classics.

“Il Cremonese” will be entrusted to the young violinist Eduardo Zosi, a former pupil of Salvatore Accardo at the Walter Stauffer Academy and a deserving heir to the great Italian solo violin and chamber music performing school of the Twentieth century. The program features music from the Baroque and Romantic repertoire, a solo and with piano accompaniment by Stefania Redaelli.
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